

# TOM MCSWEENEY PRODUCTIONS

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Village Roadshow Studios, Entertainment Road, Oxenford. Queensland. 4210

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Dear Search Committee:

With a career spanning forty years, I am an Emmy Award nominee as well as a four time Artios nominee for my work in casting for film and television. To date, I have cast over two hundred feature film, mini-series and episodic television productions internationally.

In 1994, I was elected to the Board of Directors of the Casting Society of America, serving for four years in that position before moving to Australia in 1998. I was the head of the youth acting program at Lee Strasberg Theatre Institute in Los Angeles, and students included Oscar winner, Angelina Jolie as well as "The Brady Bunch Movie" and "Legally Blonde" co-star, Alanna Ubach.

I have known Victor Trevino for over twenty-five years. It is with great pleasure I write this letter of support. I believe that Victor is an excellent candidate for a teaching position at your college. He exemplifies excellence in character, artistic skill and scholarship.

Victor is an extraordinary human being, a gifted actor and a compassionate and dedicated teacher. I worked as a casting director for fifteen years in Los Angeles and for the past fourteen years here in Australia. In addition, I have been teaching and coaching actors for over thirty years, so I have encountered many actors, teachers and students along the way.

Victor has taught several of my acting classes over the years and consistently earned high praise from students. He is able to articulate various methods and techniques in an exceptionally clear way. His classes were highly ranked.

Coming from a substantial professional acting background, Victor is able to teach from a perspective that few other teachers can. He speaks the language of a performer and having worked in all aspects of performance himself, he is able to understand and effectively communicate to his students on a level whereby they can glean both the technical and emotional requirements of the acting profession.

I have seen Victor teach and I believe his methodology to be not only intuitive but also quite unique in his ability to identify the specific strengths and weaknesses of each student and help guide them in their growth. I can categorically state that he is not only able to teach on all levels of undergrad as well as graduate work, he is an excellent teacher/coach for professional actors. Victor brings expertise, rigor and passion to the classroom.

Here is a sample of what Victor does as a teacher:

- 1) Introduce acting as a craft. Work hands on with actions, objectives and strategies of playing.
- 2) Beginning to advanced scene study. Incorporating use of self, use of imagination with text. Introduce conflict, obstacles and character intentions to the scene. Show the student how the play is constructed and how the actor locates the meaning and function of his or her role.
- 3) Develop the student's use of language, breath support, diction and placement. He knows how to work on the actor's physical being.
- 4) Develop the student's sense of confidence and optimism as artists

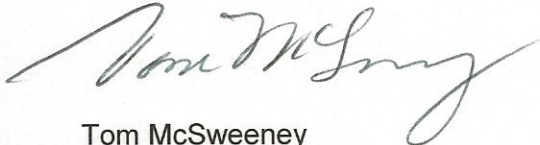
Victor is a superb teacher: passionate, smart and undogmatic. He is a natural leader yet always supportive and gracious. His talent, discipline, energy and work ethic are an inspiration to all who study and work with him. He is driven and dedicated towards excellence.

I am certain that Victor's expertise, dedication, enthusiasm and compassion will provide your students with so much more than a standard academic experience. He understands that to be a great teacher and an actor you must be a student of life, for your entire life and that is an invaluable asset to share with your students.

Thank you for your time and consideration.

If you have any questions, please feel free to contact me.

Sincerely,



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Company Director

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